

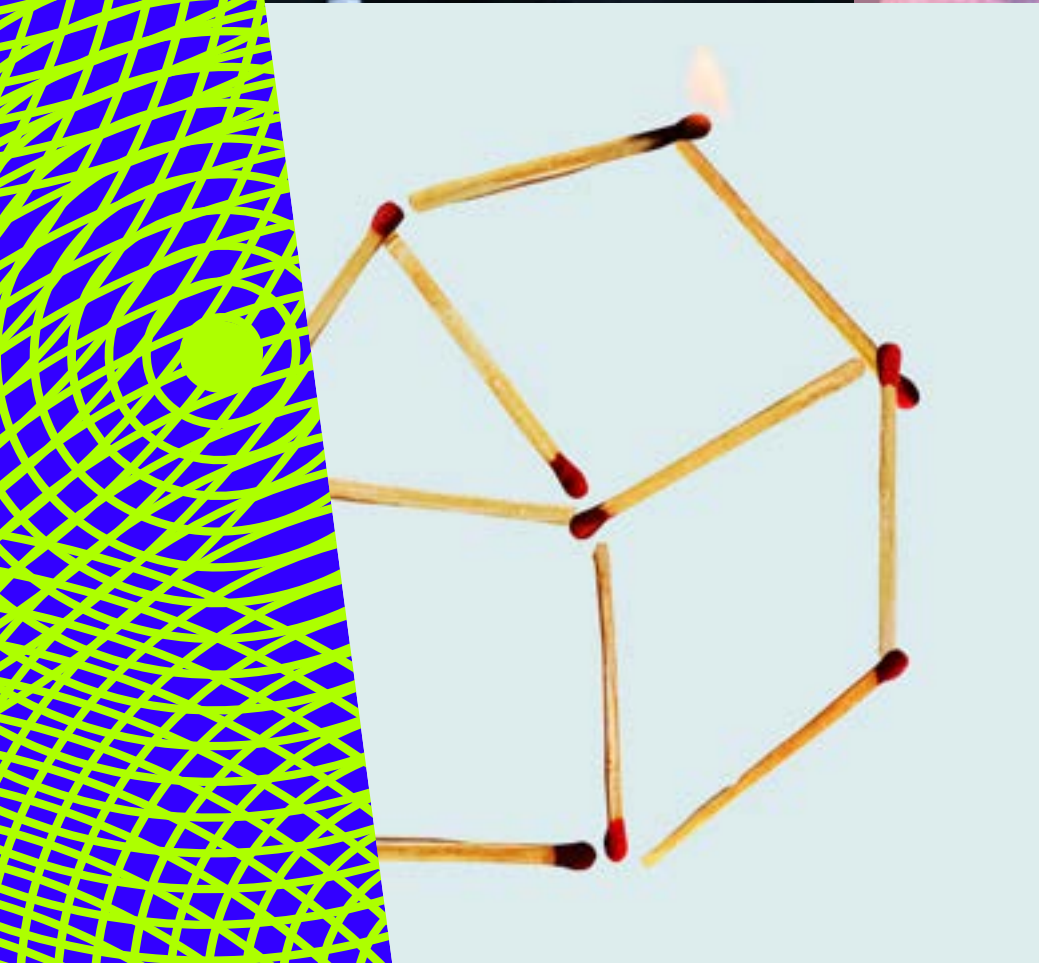
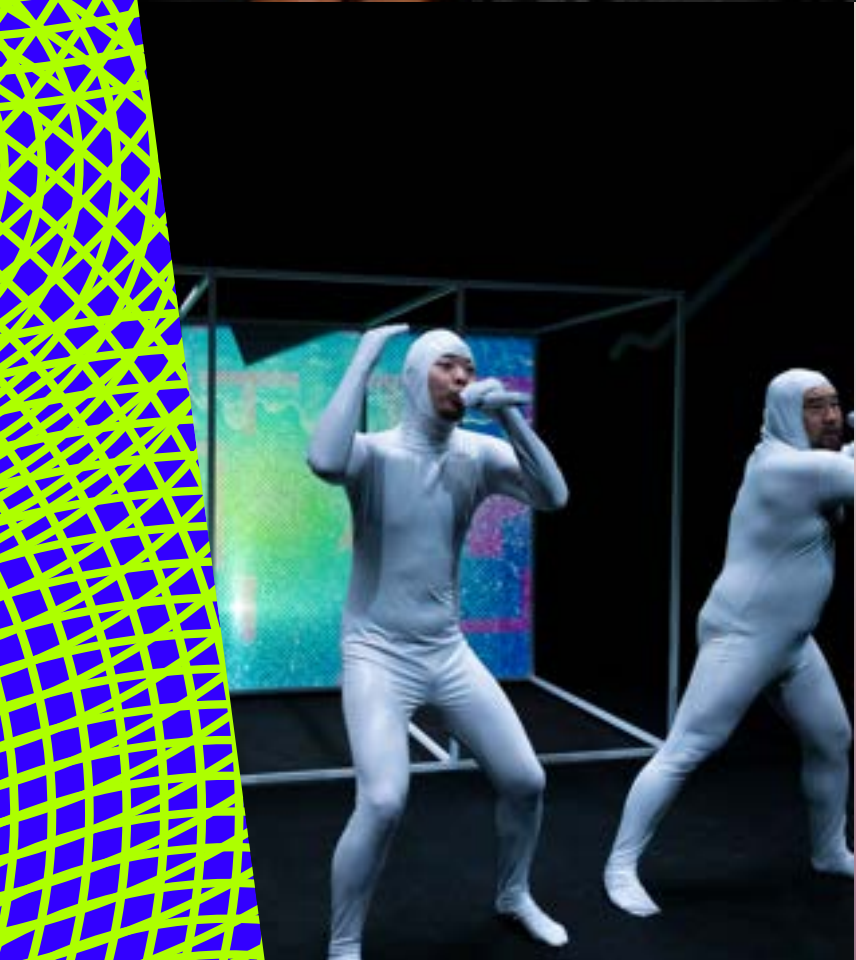


UNDER THE

RADAR

January 5 – 21, 2024

19th edition



Welcome to the rebirth of Under the Radar, the festival that would not go away.

After seventeen great years at the Public Theater, we're doing things a little differently. Our 2024 season finds us at over a dozen different stages and venues across Manhattan and Brooklyn. This plethora of organizations and the wonderful creative people that make them run have given new life to Under the Radar. Their generous engagement and collaborative spirit has allowed the festival to continue to thrive.

The names you'll find in these pages are some of the most radical and inventive theater makers working today. We felt these artists deserved an international platform and that New York deserves to see them at their best. They hail from Lebanon, Japan, South Africa, Italy, Canada, India, Nigeria, the UK, the US. A few are back with us for a second time. Under the Radar is first and foremost a celebration of their resilience and innovation.

The table is set. Your presence is the only thing missing.

Please join us in making this our greatest festival yet.

Mark Russell
Thomas O. Kriegsmann
Sami Pyne

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everything subject to radical change

Queens of Sheba

*Jessica L. Hagan and
Ryan Galais Cameron*

January 5 – 13

Presented by

Lincoln Center for the
Performing Arts

Lincoln Center for the Performing Arts
Clark Studio Theater, 7th floor of Rose Building
165 West 65th Street, Manhattan

The four powerful Black women that form the beating heart of Jessica L. Hagan's knowingly sharp and riotously funny choreopoem *Queens of Sheba* demand respect and, with every story told, they earn it. A spiritual successor to Ntozake Shange's *for colored girls who have considered suicide / when the rainbow is enuf*, *Queens of Sheba* incisively calls out and lances the constellation of racist, sexist, and colorist micro and macro-aggressions that its characters encounter: the music and the misogyny, the dancing and the drinking, the women and, of course, the (white) men. Turned away from a nightclub for being "too black", the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears. Playful, intellectually rigorous, packed with righteous fury and genuine soul, *Queens of Sheba* is a unique meditation on Black Women's identity, suffering and joy.

*Supported by Factory International and Arts Council England
Produced by Soho Theatre and Nouveau Riche*



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**LINCOLN
CENTER PRESENTS**

SCHEDULE

Run Time: 60 mins

Friday, January 5 @ 9:00 pm

Saturday, January 6 @ 6:00 pm

Sunday, January 7 @ 9:00 pm

Tuesday, January 9 @ 6:00 pm

Wednesday, January 10 @ 9:00
pm

Thursday, January 11 @ 6:00 pm

Friday, January 12 @ 9:00 pm

Saturday, January 13 @ 6:00 pm



Photo: Ali Wright

Search Party

Inua Ellams

Presented by

Lincoln Center for the
Performing Arts

January 5 – 13

Lincoln Center for the Performing Arts
Clark Studio Theater, 7th floor of Rose Building
165 West 65th Street, Manhattan

A man walks into a room with his life in his hands. He is the internationally acclaimed artist and playwright Inua Ellams (*Barber Shop Chronicles*, *The Half God of Rainfall*) and he has filled thousands of pages in an ongoing attempt to be heard, to give his genius wings that can travel. Every word he's ever written is captured, all the poems and the theater and the essays, the drafts of projects abandoned and works as yet unknown, indexed, rendered as binary, and waiting patiently within the confines of the electronic tablet he's holding even now. Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold, and presents his treasure in a spontaneous performance. *Search Party* is an act of call and response that hearkens back to the birth of storytelling. At this uniquely futuristic and puckishly chaotic interactive event, the artist couldn't be more present. He's inviting you to join the work. What do you say?

Supported by Factory International and Arts Council England



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**LINCOLN
CENTER PRESENTS**

SCHEDULE

Run Time: 60 mins

Friday, January 5 @ 6:00 pm

Saturday, January 6 @ 9:00 pm

Sunday, January 7 @ 6:00 pm

Tuesday, January 9 @ 9:00 pm

Wednesday, January 10 @ 6:00 pm

Thursday, January 11 @ 9:00 pm

Friday, January 12 @ 6:00 pm

Saturday, January 13 @ 9:00 pm

Photo: Tiu Makkonen

The First Bad Man

A Book Club Based on the Novel by Miranda July

Pan Pan

Presented by

Lincoln Center for the
Performing Arts

January 5 – 13

Lincoln Center for the Performing Arts
Samuel Rehearsal Studio, 7th floor of Rose Building
165 W 65th Street, Manhattan

Welcome to the North American premiere of Pan Pan's book club, where the first and only book you'll be reading all year is author Miranda July's novel *The First Bad Man*. If you haven't read it, don't worry: the real story is the club itself. More than just a staging of scenes from the book or a literary dissection, *The First Bad Man* is an immersive, comedic, and occasionally combative exploration of the intersections between the play's characters and its inspirations. July's writing addresses the delicate balance between the satisfaction of engagement and the risk of harm when we dare to show our true selves. As the members of Pan Pan get into the book, it gets into them. Is this a club based in good faith? Or have you stepped into something darker than you signed up for?

A free copy of the novel will be provided to all ticket buyers.

Pan Pan is supported by the Arts Council and Dublin City Council. The First Bad Man was re-developed with the support of the National Theatre's Generate programme and this presentation is supported by Culture Ireland.

LINCOLN
CENTER PRESENTS

SCHEDULE

Run Time: 60 mins

Friday, January 5 @ 7:30 pm

Saturday, January 6 @ 4:00 pm

Saturday, January 6 @ 7:30 pm*

Sunday, January 7 @ 4:00 pm

Sunday, January 7 @ 7:30 pm

Tuesday, January 9 @ 7:30 pm

Wednesday, January 10 @ 7:30 pm

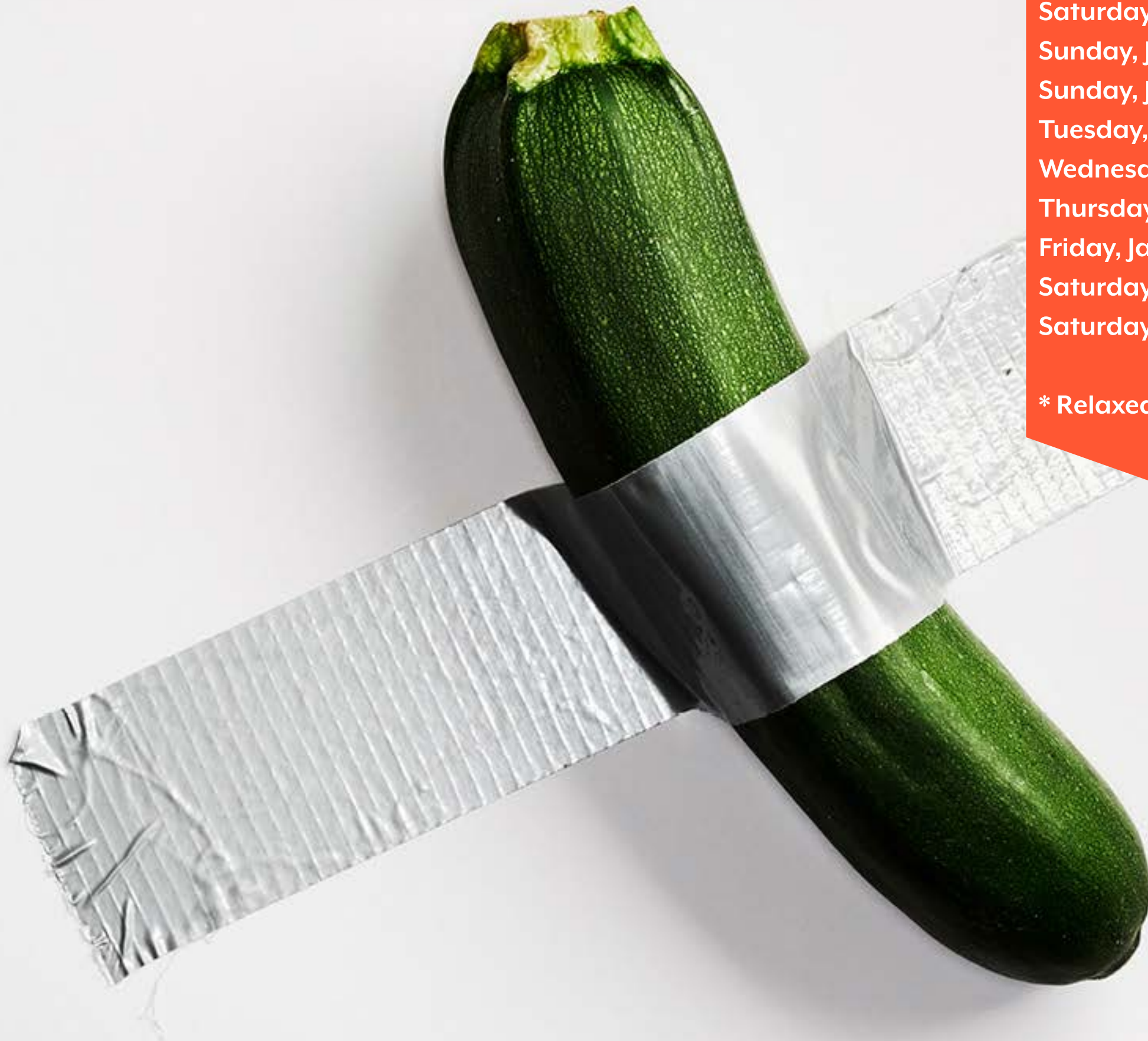
Thursday, January 11 @ 7:30 pm

Friday, January 12 @ 7:30 pm

Saturday, January 13 @ 4:00 pm*

Saturday, January 13 @ 7:30 pm

* Relaxed Performances



Open Mic Night

*Peter Mills Weiss and
Julia Mounsey*

Presented by

Mabou Mines and
Performance Space New York

January 5 – 18

Performance Space New York
150 1st Avenue, Manhattan

As one-time proprietors of Brooklyn's late and much lamented DIY space Life World, Peter Mills Weiss and Julia Mounsey have already lived through the artists' pain of building up and then losing a scene. A long goodbye to an imaginary experimental theater that takes the form of experimental theater itself, *Open Mic Night's* recursions and subversions reveal the easy fellowship that comes from mixing dark rooms, cheap beer, and a small crowd facing the same direction. This pressure cooker of tension, risk, and awkward engagement teases wisdom and community as a reward, but is that the carrot or the stick? In the end, *Open Mic Night* is less stand up crowd work than it is an elegiac to the black box as Proustian madeleine. Or maybe it's just your chance to finally shout out your BFF to the tune of Taylor Swift's "We Are Never Ever Getting Back Together?" If you want to know what it's really about, I guess you just had to be there. Will you be there?

SCHEDULE

Run Time: 50 mins

Friday, January 5 @ 7:30 pm

Saturday, January 6 @ 7:30 pm

Sunday, January 7 @ 5:00 pm

Tuesday, January 9 @ 7:30 pm

Wednesday, January 10 @ 7:30 pm

Thursday, January 11 @ 7:00 pm

Friday, January 12 @ 7:00 pm

Saturday, January 13 @ 7:00 pm

Sunday, January 14 @ 5:00 pm

Tuesday, January 16 @ 7:30 pm

Wednesday, January 17 @ 7:30 pm

Thursday, January 18 @ 7:30 pm

Photo: Walter Włodarczyk

this house is not a home

Nile Harris

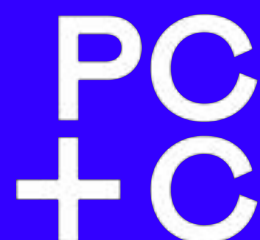
Presented by

**Abrons Arts Center and
Ping Chong and Company**

January 6 – 14

Abrons Arts Center
466 Grand Street, Manhattan

Nile Harris's *this house is not a home* returns to Abrons Arts Center after its celebrated sold out run this past summer. The experimental play is an assemblage of embodied expressions. The artist turns to performance lecture, minstrelsy, and dance to intervene on the tradition of theater and narrate incisive cultural critiques inspired by collaborations with his close friend, the late interdisciplinary artist and filmmaker Trevor Bazile (born Miami, FL, 1996-2021). For Harris, the vapid and at times comedic absurdity of liberalism haunts the present day. A bounce castle, saturated in saccharine reds and yellows, evocative of childhood play, represents instead the sinister monuments that come and go in the wake of contemporary social and political catastrophe: a besieged U.S capital, a “well-intentioned” arts institution, and the insidious allyship of white liberal America, all come crumbling down. Harris, with collaborators Crackhead Barney and Malcom-x Betts is astute in churning the wheels of discomfort as he asks the following figuratively and literally: What does it mean to be an American today? Will the revolution have 501c3 status? And most importantly, why “you niggas in trouble?”



Abrons Arts Center



SCHEDULE

Run Time: 80 mins

Saturday, January 6 @ 7:30 pm

Sunday, January 7 @ 7:30 pm

Friday, January 12 @ 7:30 pm

Saturday, January 13 @ 7:30 pm

Sunday, January 14 @ 5:00 pm

Hamlet | Toilet

*Yu Murai and
Kaimaku Pennant Race*

January 10 – 13

Presented by
Japan Society

Japan Society
333 East 47th Street, Manhattan

Number two or not number two? That is the question for *Hamlet | Toilet*, a hilariously nonsensical reimagining of William Shakespeare's classic from Yu Murai, one of Japan's "most innovative contemporary playwright-directors" (*Asian Theatre Journal*), and his fearless, full-body unisuit-clad Kaimaku Pennant Race Theater Company cast. KPR's antic and highly stylized movement-based theater unerringly unearths moments of profound meaning amidst contrasting and maniacally zany waves of Japanese pop culture, potty humor and Elizabethan era tragedy. Following the company's groundbreaking *Romeo & Toilet* and 2019's unpredictable manga-meets-Macbeth *Ashita no Ma-Joe*, which turned Japan Society's stage into a boxing ring, audiences won't want to miss the North American premiere of Murai's latest madcap Shakespearean innovation.





SCHEDULE

Run Time: 85 mins

Wednesday, January 10 @ 7:30 pm*

Friday, January 12 @ 7:30 pm**

Saturday, January 13 @ 2:30 pm

Saturday, January 13 @ 7:30 pm

*Post-show reception with artists

**Post-show Q&A with artists

Rose: You Are Who You Eat

John Jarboe

*in collaboration with
The Bearded Ladies Cabaret*

January 10 – 20

La MaMa Experimental Theatre Club
66 East 4th Street, Manhattan

Presented by

La MaMa Experimental Theatre Club

Once upon a vine, John Jarboe's aunt revealed that John not only had a twin sister in the womb, but that John consumed her: "You ate her. That's why you are the way you are." This was a lot for John to swallow! In this musical shrine to the consumed twin, named Rose, John welcomes you into *Rose: You Are Who You Eat*, a celebration and re-digestion of gender and family. Jarboe, the founding artistic director of Philadelphia's Bearded Ladies Cabaret, has assembled a team of composers and musicians – Emily Bate, Daniel de Jesús, Pax Ressler, Be Steadwell, and director MK Tuomanen – to explore her tale through musical styles ranging from art song to 1980s pop ballad, elaborate floral-inspired costumes, intimate storytelling, and a feast of wordplay.

LA MAMA
EXPERIMENTAL THEATRE CLUB



THE
**BEARDED
LADIES**

GUGGENHEIM
WORKS & PROCESS

FRINGEARTS

WOOLLY
MAMMOTH



SCHEDULE

Run Time: 90 mins

Wednesday, January 10th @ 8:00 pm

Thursday, January 11th @ 8:00 pm

Friday, January 12th @ 8:00 pm

Saturday, January 13th @ 1:30 pm

Saturday, January 13th @ 8:00 pm

Sunday, January 14th @ 1:30 pm

Tuesday, January 16th @ 8:00 pm

Wednesday, January 17th @ 8:00 pm

Thursday, January 18th @ 8:00 pm

Friday, January 19th @ 8:00 pm

Saturday, January 20th @ 1:30 pm

Saturday, January 20th @ 8:00 pm

Of the Nightingale I Envy the Fate

MOTUS

January 10 – 15

Presented by

La MaMa Experimental Theatre Club
66 East 4th Street, Manhattan

La MaMa Experimental Theatre Club
in partnership with Ater Fondazione and Regione
Emilia-Romagna Cultura d'Europa

For more than thirty years, the Italian performance collective Motus has proven to be uniquely skilled at rendering the urgency and contradictions of the modern world through the blade of theater. Tonight, they retell an ancient story. The cursed fortuneteller Cassandra sits in a dark temple, knowing her own death and the end of everyone she loves and hates is fast approaching. No one will listen. She is damned to die unheard but still she cries out furiously, incomprehensibly, like a trapped bird. In this feminist retelling of the Trojan prophecy myth, Motus' Cassandra is the brilliant Stefania Tansini, a fearless performer who presents as both vulnerable and dangerous in her embodiment of the Homeric character's foretold tragedy. Utilizing intricate choreography, aggressively challenging sound and outrageously visceral physicality, *Of the Nightingale I Envy the Fate* recasts a millennia-old archetype of victimhood as a very human, very vital powerhouse.



SCHEDULE

Run time: 45 minutes

Wednesday, January 10th @ 8:30 pm

Thursday, January 11th @ 8:30 pm

Friday, January 12th @ 8:30 pm

Saturday, January 13th @ 8:30 pm

Sunday, January 14th @ 3:00 pm

(+ postshow talkback)

Monday, January 15th @ 8:30 pm

William Shakespeare's As You Like It, A Radical Retelling By Cliff Cardinal

Cliff Cardinal

Presented by
NYU Skirball

January 12 – 13

*NYU Skirball
Center for the Performing Arts
566 LaGuardia Place, Manhattan*

William Shakespeare's beloved comedy *As You Like It* seems like a bizarre choice for inclusion in an experimental theater festival. That's only the first of many surprises to be found in the New York premiere of playwright Cliff Cardinal's radical interpolation of the Bard's classic story. This timeless tale of mistaken identities, gentle ruses, banishment, and forgiveness takes on an entirely new meaning in the daring new retelling that the *Toronto Star* calls "sly, funny and charming." Born on a South Dakota American Indian reservation, Cardinal's Cree and Lakota heritage deeply informs his take on the play, which centers on the relationships between Indigenous communities and colonial settlers, where both sides continue to struggle to be clearly heard. When the curtains rise, you can be certain that it's like you've never seen before and almost certainly never will again.



SCHEDULE

Run Time: 90 mins

Friday, January 12th @ 7:30 pm

Saturday, January 13th @ 3:00 pm

Saturday, January 13th @ 7:30 pm

Cultural Exchange Rate

Tania El Khoury

January 11 – 21

Presented by

Fisher Center at Bard +
The Invisible Dog Art Center

The Invisible Dog Art Center
51 Bergen Street, Brooklyn

The cruelest of borders are invisible to the eye and present in everyday life. The death traps set within a moving body of water and the concealed militarization of faraway border villages. *Cultural Exchange Rate* is an interactive live art project in which artist Tania El Khoury shares her family memoirs of life in a border village between Lebanon and Syria. One marked by war survival, valueless currency collection, brief migration to Mexico, and a river that disregards the colonial and national borders. The audience is invited to immerse their heads into one family's secret boxes to explore sounds, images, and textures of traces of more than a century of border crossings. *Cultural Exchange Rate* is based on the artist's recorded interviews with her late grandmother, oral histories collected in her village in Akkar, the discovery of lost relatives in Mexico City, and the family's attempt to secure dual citizenship.

Tania El Khoury is an artist in residence at the Fisher Center at Bard with lead support from the Mellon Foundation. Cultural Exchange Rate is a co-commission of the Fisher Center, Spielart Munich, and Onassis Stegi Athens.



FISHER
CENTER

THE INVISIBLE DOG

SCHEDULE

Run Time: 50 mins

Thursday, January 11th through
Sunday, January 21st

Cultural Exchange Rate is a performance with ticketed timed entries. Performances will be held:

Thursdays and Sundays

@ 12:00 pm / 1:30 pm / 3:00 pm /
5:30 pm / 7:00 pm

Fridays and Saturdays

@ 12:00 pm / 1:30 pm / 3:00 pm /
5:30 pm / 7:00 pm / 8:30 pm

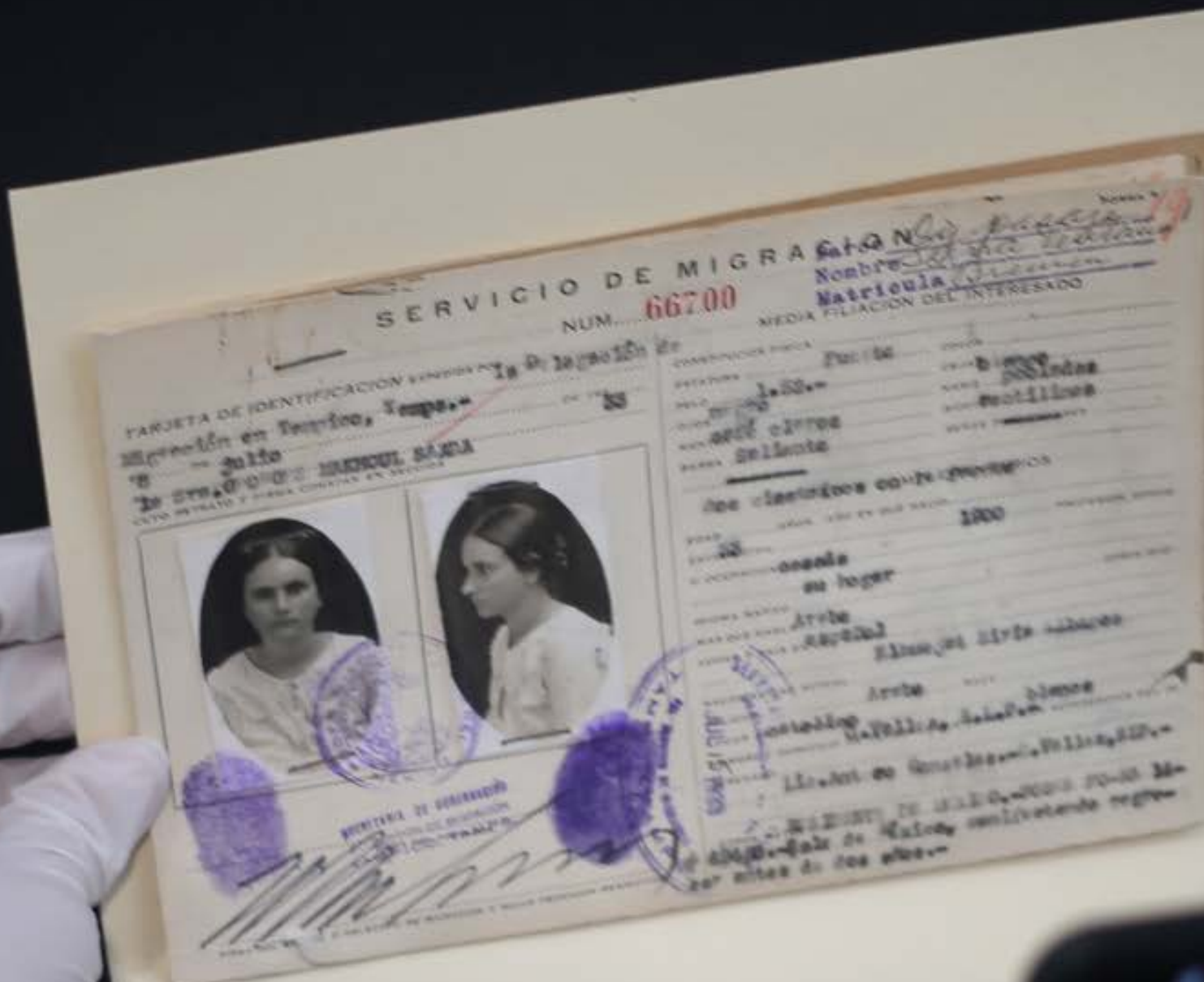


Photo: Tania El Khoury

The Black Circus of the Republic of Bantu

Albert Ibokwe Khoza

January 11 – 13

Presented by

New York Live Arts
219 W 19th Street, Manhattan

New York Live Arts | Live Artery

Armed with an operatic voice, fearless agility, a rigorous intellect, and the intensity of their physical presence, the “stunning” (*The New York Times*) South African performance artist Albert Ibokwe Khoza is possessed of an unmistakable gravitas. And yet, within living memory, Khoza might well have found themselves simply possessed as an exhibition in the human zoos that flourished in international fairs and circuses well into the 1950s and beyond. These so-called “ethnological exhibitions” made spectacles of martyrs such as Mbye Otabenga and Saartjie Baartman. With *The Black Circus of the Republic of Bantu*, Khoza examines the indignity and pain of these bygone racist institutions and their modern counterparts alike, countering violent action with extremities of performative ritual. The Black Circus wields theater as a weapon and a salve, turning its gaze outward in service of healing the soul and reclaiming the body’s dignity through the power of confrontational art.

SCHEDULE

Run Time: 50 mins

Thursday, January 11th @ 8:00 pm

Friday, January 12th @ 8:00 pm

Saturday, January 13th @ 8:00 pm

Titanic Depression

Dynasty Handbag

January 14 – 15 / 18 – 20

Presented by

New York Live Arts

219 West 19th Street, Manhattan

New York Live Arts | Live Artery

Come aboard the *Titanic Depression*, a one-woman (and one octopus) multimedia dark comedy extravaganza that's as murky and muck-encrusted as the bottom of the Atlantic Ocean itself and only just a bit more salty. Returning to NYC after a sold out 2023 run, *Titanic Depression* is an absurdist manifesto from the peerlessly subversive and unpredictably bonkers icon Dynasty Handbag, the alter ego of performer, visual artist, playwright and Guggenheim fellow Jibz Cameron. Take the plot of the 1997 Kate and Leo movie megahit, then put it through the cracked kaleidoscope of Dynasty's eye-popping signature style. Add some expertly choreographed madness, top the results with two heaping scoops of consumerist hubris and environmental apocalypse, and you've got a breathlessly hallucinogenic hour that *The New York Times* calls "a hilarious romp and a sexcapade with consent forms." Bring your own lifejacket and be prepared for anything!

SCHEDULE

Run Time: 70 mins

Sunday, January 14 @ 7:30 pm

Monday, January 15 @ 7:30 pm

Thursday, January 18 @ 7:30 pm

Friday, January 19 @ 7:30 pm

Saturday, January 20 @ 7:30 pm

Our Class

Arlekin Players Theatre

Presented by

January 12 – 21

Presented by MART Foundation and
Arlekin Players Theatre

BAM Fisher (Fishman Space)
321 Ashland Place, Brooklyn

Friends. Enemies. Classmates.

Ten Polish classmates — five Jewish and five Catholic — grow up as friends and neighbors, then turn on one another with life and death consequences. Inspired by real life events surrounding a horrific 1941 pogrom in a small Polish village, this shocking, timely story follows their lives from childhood through eight decades in a new, contemporary production of Tadeusz Słobdzianek's masterpiece, from Ukrainian-born Jewish director Igor Golyak.

MART



BAM

THE KOUM FAMILY
FOUNDATION

BLAVATNIK
FAMILY FOUNDATION



ISRAELI
Consulate General of Israel
NEW YORK



Z.G.
Zero Gravity

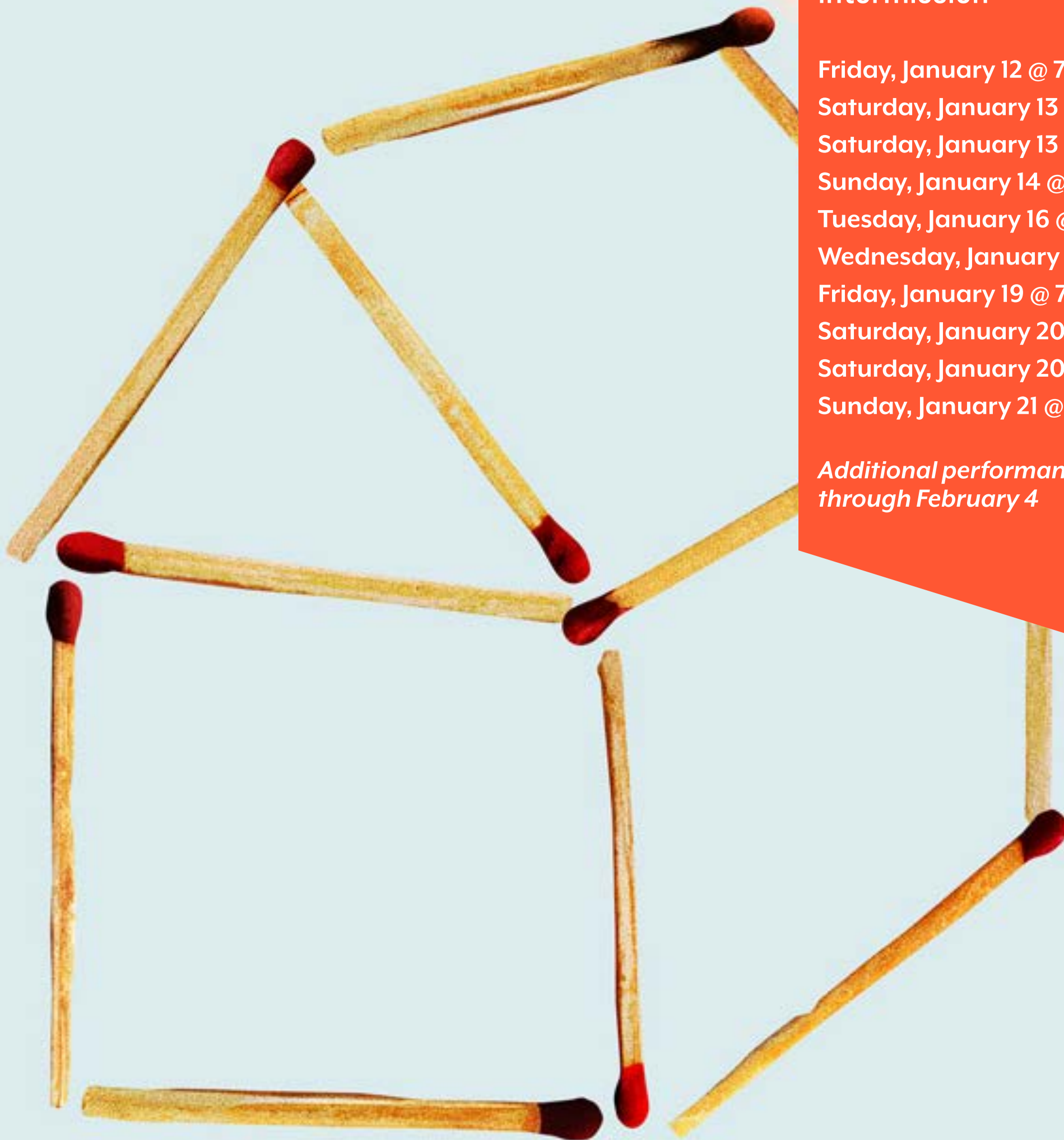


NETGEAR



SOUND DEVICES





SCHEDULE

Run time: 170 minutes with intermission

Friday, January 12 @ 7:00 pm

Saturday, January 13 @ 2:00 pm

Saturday, January 13 @ 7:30 pm

Sunday, January 14 @ 2:00 pm

Tuesday, January 16 @ 7:00 pm

Wednesday, January 17 @ 7:00 pm

Friday, January 19 @ 7:00 pm

Saturday, January 20 @ 2:00 pm

Saturday, January 20 @ 7:30 pm

Sunday, January 21 @ 2:00 pm

Additional performances run through February 4

Pushkin “Eugene Onegin” in our own words

Krymov Lab NYC

Presented by

BRIC

January 10 – 21

BRIC

647 Fulton Street, Brooklyn

Since founding his NYC-based studio in 2022, Krymov’s company has already won significant acclaim from *The New York Times*, *The New Yorker* and *New York Magazine*, selling out a much in-demand 2023 run of his adaptation of *Eugene Onegin* at La MaMa Experimental Theatre Club. Now, that work returns for a limited encore as part of Under the Radar’s 2024 season at BRIC Arts Media House. Every Russian grows up learning the story of *Eugene Onegin*, Alexander Pushkin’s landmark novel in-verse. The work and its poetic images form a key part of the country’s national consciousness. In Krymov Lab NYC’s production, four immigrant Russians desperately try to communicate the value of an untranslatable classic to a New York audience. Why should we be made to care about the trials of a shallow Byronic hero, a too-deep teenage girl, and a less-than-successful birthday party? In the face of wartime atrocity, is there still a place in today’s world for Dostoevsky, for Tchaikovsky, for Pushkin? Can beauty and intellect survive such horrors? And should it?

BRIC



SCHEDULE

Run Time: 90 mins

Wednesday, January 10 @ 7:30 pm

Thursday, January 11 @ 7:30 pm

Friday, January 12 @ 7:30 pm

Saturday, January 13 @ 2:00 pm

Saturday, January 13 @ 7:30 pm

Sunday, January 14 @ 3:00 pm

Tuesday, January 16 @ 7:30 pm

Wednesday, January 17 @ 7:30 pm

Thursday, January 18 @ 7:30 pm

Friday, January 19 @ 7:30 pm

Saturday, January 20 @ 2:00 pm

Saturday, January 20 @ 7:30 pm

Sunday, January 21 @ 3:00 pm

*Additional performances run
through January 28*

The Eagle and the Tortoise

Sister Sylvester

Presented by

BRIC

January 11 – 21

BRIC

647 Fulton Street, Brooklyn

The North American premiere of *The Eagle and the Tortoise* invites the audience into a live sound and video installation where they collectively read a hand-made book. The book tells the story of a young student from Turkey who became an icon of leftist resistance, an armed militant, a political prisoner, and finally, a proxy soldier in an American war. This visual essay traces the history of the aerial view—in art, mythology, journalism, and warfare - to make the case for other ways of looking.

BRIC

SCHEDULE

Run Time: 60 mins

Thursday, January 11 @ 8:00 pm
Friday, January 12 @ 8:00 pm
Saturday, January 13 @ 12:00 pm
Saturday, January 13 @ 5:00 pm
Sunday, January 14 @ 12:00 pm
Sunday, January 14 @ 5:00 pm
Thursday, January 18 @ 8:00 pm
Friday, January 19 @ 8:00 pm
Saturday, January 20 @ 5:00 pm
Saturday, January 20 @ 8:00 pm
Sunday, January 21 @ 5:00 pm
Sunday, January 21 @ 8:00 pm

Volcano

Luke Murphy

Presented by

St. Ann's Warehouse
in association with Irish Arts Center

January 10 – 21

St. Ann's Warehouse
45 Water Street, Brooklyn

Luke Murphy's "superbly inventive," "exhilarating" (*The Guardian*) *Volcano* spins the story of two men thrust into a social experiment in outer space. *Volcano*, which *The Irish Times* describes as "like an episode of *Black Mirror* on steroids," unfolds in a wrecked living room in a glass-enclosed box, where the men reenact memories and past lives in an array of cultural references, from game shows to stand up comedy. *Volcano* is a 4-part mini-series of 45-minute episodes, presented in one continuous, binge-watch-style performance. *The Irish Times* explains, "[the] structure is borrowed from TV, although the storytelling is driven by physical expression rather than dialogue. Murphy's spectacular choreography and performance with Will Thompson showcase the history of modern dance, from tableaux vivants of early-20th-century to Greek-obsessed dancers like Raymond and Isadora Duncan, to musical theater solos à la Fred Astaire to the strobe-lit energy of 1990s rave culture."

ST. ANN'S WAREHOUSE



Cultúr Éireann
Culture Ireland



SCHEDULE

Run Time: 3 hours and 30 mins with three pauses

Wednesday, January 10 @ 7:00 pm

Thursday, January 11 @ 7:00 pm

Friday, January 12 @ 7:00 pm

Saturday, January 13 @ 2:00 pm

Sunday, January 14 @ 2:00 pm

Wednesday, January 17 @ 7:00 pm

Thursday, January 18 @ 7:00 pm

Friday, January 19 @ 7:00 pm

Saturday, January 20 @ 2:00 pm

Sunday, January 21 @ 2:00 pm

Public Obscenities

Shayok Misha Chowdhury

Presented by

Theatre for a New Audience and
Woolly Mammoth Theatre Company
A Soho Rep and NAATCO National
Partnership Project Production

January 17 – 21

Theatre for a New Audience
Polonsky Shakespeare Center
262 Ashland Place, Brooklyn

When Choton returns to Kolkata on a research trip with his Black American boyfriend Raheem, his grandfather's photograph stares down at him from the walls of his family home. Choton loves being the translator, toggling nimbly between Bangla and English, interviewing queer locals, showing Raheem his world. But through the lens of Choton's grandfather's old camera, Raheem begins to notice things Choton can't. Peer into *Public Obscenities*, the bilingual play from visionary writer-director Shayok Misha Chowdhury about the things we see, the things we miss, and the things that turn us on.

THEATRE FOR A NEW AUDIENCE

POLONSKY SHAKESPEARE CENTER



SCHEDULE

Run Time: 175 mins with intermission

Wednesday, January 17 @ 7:30 pm

Thursday, January 18 @ 7:30 pm

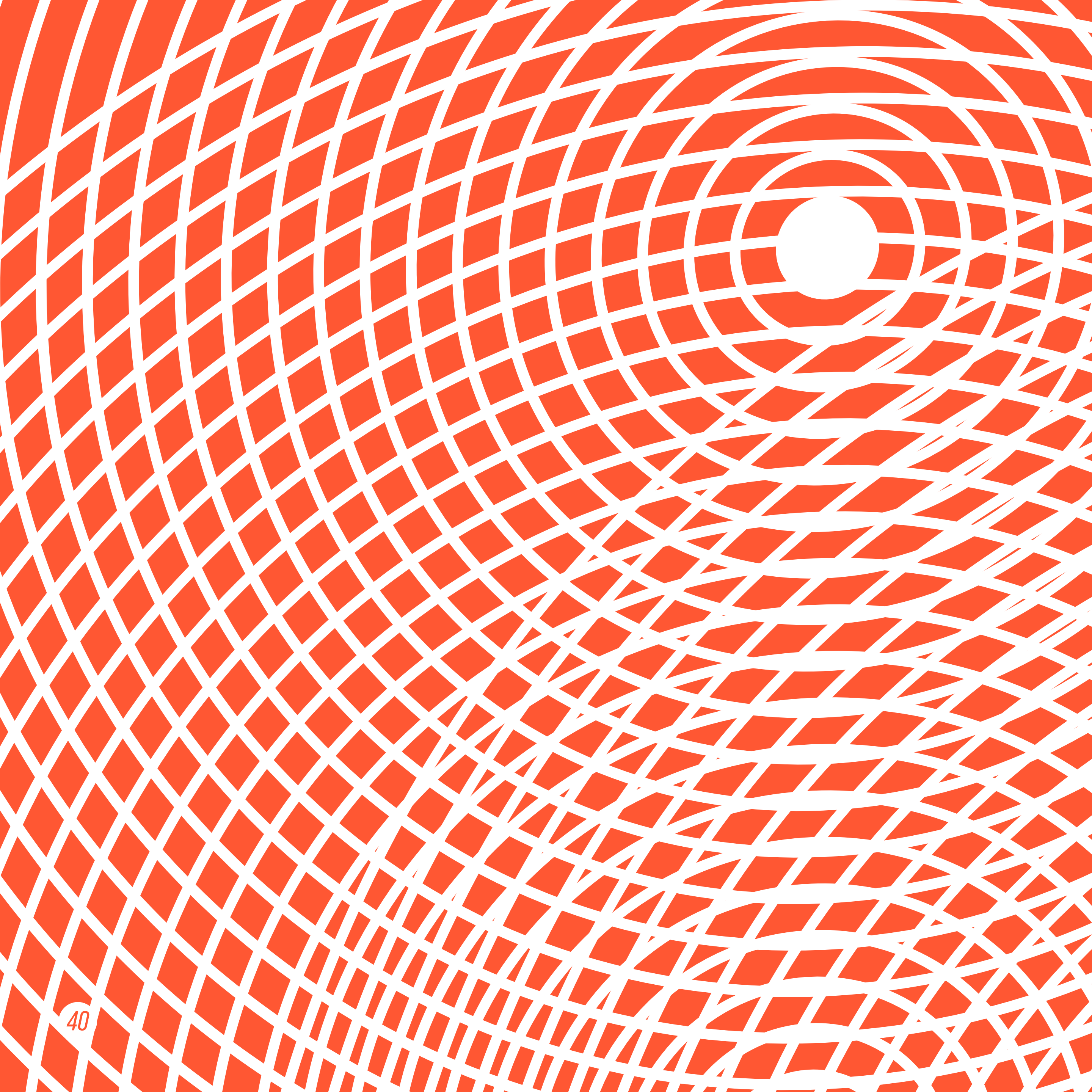
Friday, January 19 @ 7:30 pm

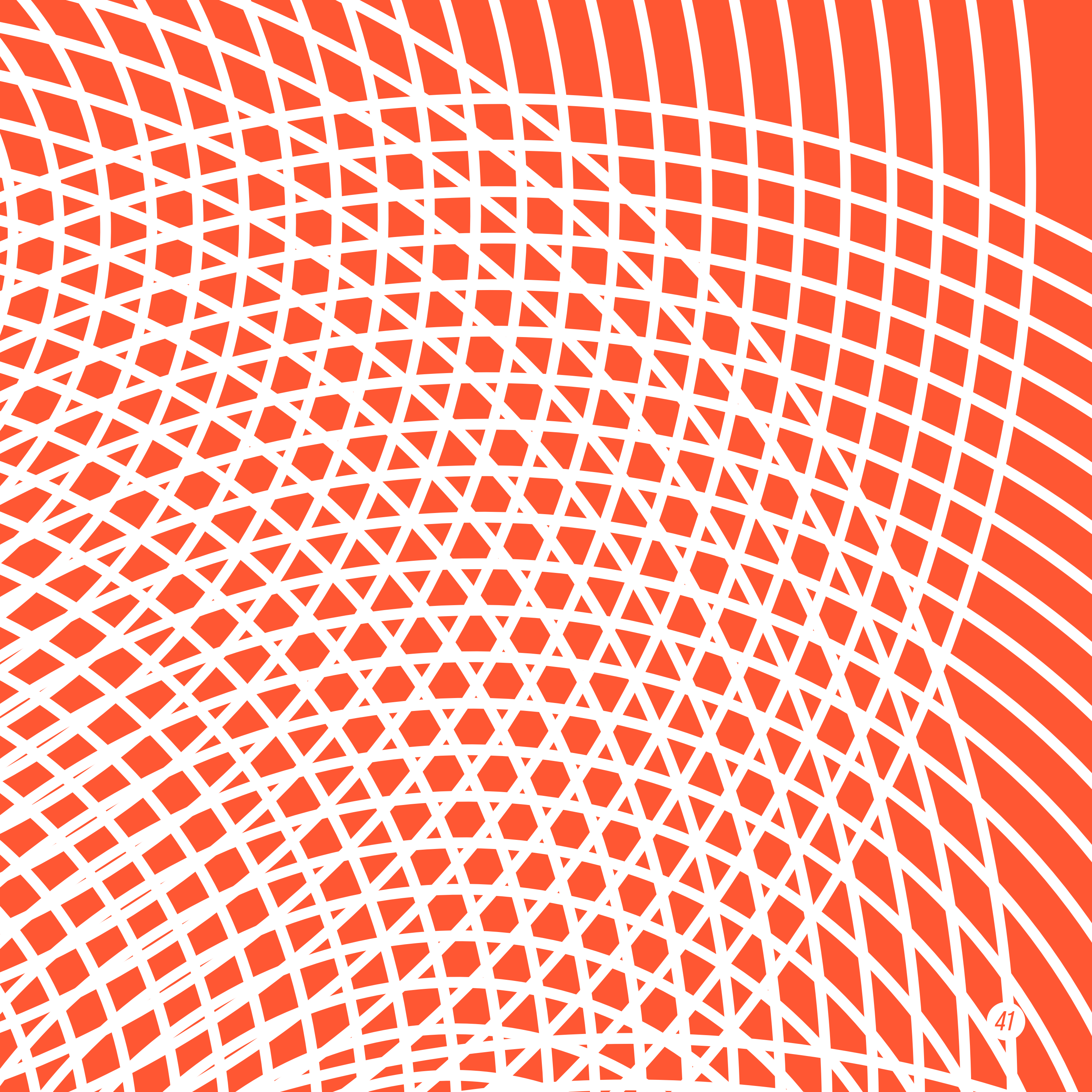
Saturday, January 20 @ 7:30 pm

Sunday, January 21 @ 2:00 pm

Sunday, January 21 @ 7:30 pm

Performances continue at TFANA after January 21





TeaTime with Salty Brine

Salty Brine

Presented by

BRIC

January 11 – 16

4:00 PM

on BRIC TV

It's time to spill the tea! Under the Radar and BRIC Arts Media present the next evolution in the post-show discussion, featuring RADAR artists in conversation with the ostentatious performance artist, playwright and vocalist Salty Brine, New York's outré alt-cabaret superstar and the creative force behind *The Living Record Collection*, a series of cabaret performances which weave together iconic, popular albums with cultural touchstones from classic literature to opera and beyond. *The Guardian* has called Salty, “a storyteller in total command of voice, a cocked eyebrow and his audience.”

TeaTime is a television talk show, a kiki, and an informal Q&A with the theater world's best and brightest, all steeped and simmered up then served boiling hot to a live studio audience. Check out new episodes beamed out to cable via BRIC TV and archived for future viewing on the Under the Radar website - utrifest.org - premiering daily January 11 through January 16 at 4:00 pm.

Coming Attractions

FREE EVENT

Presented by

Chelsea Factory

January 13

12:00 PM – 4:00 PM

Chelsea Factory

547 W 26th St, Manhattan

Coming Attractions is an Under the Radar event open to the general public and professional presenters and producers. Coming Attractions consists of nine conversations between an artist and a supporter of their work, discussing projects in development or ready for touring. We hope to present an innovative, informal, fun, and human pitch session. Acceptance to Coming Attractions includes a small honorarium to both the artist and their supporter.

Featured Coming Attractions presenters will include:

Dahlak Brathwaite, Aaron Jafferis, and Daniel Roumain

Sophia Brous

jaamil olawale kosoko

Alberto Medero

Matt Romein

Annie Saunders

Andrew Schneider

Marianne Weems and the members of The Builders

Chelsea Factory exists to support artists and audiences as we collectively navigate beyond the Covid-19 pandemic. With art-making at its core, Chelsea Factory is a place for New Yorkers to find connection, inspiration, and joy.



Under the Radar Symposium

January 12

*NYU Skirball
Center for the Arts*
566 LaGuardia Place, Manhattan

Keynote Event

Free and open to the public

9:30 AM – 11:00 AM

Hosted by Edgar Miramontes

Inge Ceustermans	<i>CEO, Festival Academy Atelier</i>
Jeremy O. Harris	<i>Playwright</i>
Ravi Jain	<i>Artistic Director, Why Not Theatre</i>
Kaneza Schaal	<i>Director/Performer</i>
Hana S. Sharif	<i>Artistic Director, Arena Stage</i>
Taylor Mac	<i>Playwright/Performer</i>

Featured Performances by Sunny Jain and Love Force

Symposium

Professionals Invite Only

11:30 AM – 4:00 PM

Conceived of and produced by Mark Russell & ArKtype in partnership with the International Presenting Commons (IPC), Creative and Independent Producer Alliance (CIPA), and HowIRound Theatre Commons, the 2024 Under the Radar Symposium will convene 250 arts presenters, producers, service orgs, funders, and artists toward rigorous, facilitated small-table discussions, taking a deeper dive into visioning emergent paths for a stronger sector of national and international performing arts.



Queens of Sheba's Anti-Misogynoir Disco

FREE EVENT

January 13
8:00 PM – 1:00 AM

Featuring
Twelve45, DJ Shannon,
Lady NiK, and Miss Hap

The David Rubenstein Atrium
at Lincoln Center
61 West 62nd Street, Manhattan

In 2015, the popular London nightspot DSTRKT turned away would-be dancers at the door for being "too fat" or "too dark." That incident, and the ensuing protests at the club, inspired playwright Jessica L. Hagan's choreopoem *Queens of Sheba*, running this January at Lincoln Center as part of the Under the Radar theater festival. In solidarity with that work's message of inclusion, you are cordially invited to stay up late and join the Queens cast on the dance floor and at the bar of the David Rubenstein Atrium to revel in movement and celebrate yourself at the Anti-Misogynoir Disco. An all-star selection of locally based DJs—Twelve45, DJ Shannon, Lady Nik, and Miss Hap—will spin an eclectic and Afrocentric mix of soul, house, pop, and Afrobeat tunes, harnessing the unifying power of music and sisterhood to carve out a welcoming space for Black women, femmes, and those who love them. The evening will also feature a short performance by the Black woman-led dance company EMERGE125.

**LINCOLN
CENTER PRESENTS**



UFO

UFO is Under the Radar's work-in-progress series of staged readings and scaled-down productions by artists you should know. It's the New York underground theater scene the way it's supposed to be, featuring fresh talent, unlikely topics, wild new ideas, and unexpected performances you'll never forget. Stay tuned to @UTRFest and UTRFest.org for all the latest UFO showtimes and sightings... they'll be here in a flash and then they're gone!

Bag of Worms

*Matt Romein with
Peter Mills Weiss and
Julia Mounsey*

January 10 – 13

Onassis ONX Studio
645 5th Avenue, Manhattan



Photo Credit: Jurre Rompa



Photo Credit: Jason Zeren

THE MASTER'S TOOLS

Zora Howard
Starring Okwui Okpokwasili

January 12 – 14

Chelsea Factory
547 West 26th Street, Manhattan



Photo Credit: DJ Shaler and Hannah Turner Harts



Work in Progress: How does it feel to look at nothing

*Holland Andrews and
yuniya edi kwon*

January 12

National Sawdust
80 North 6th Street, Brooklyn

The 7th Voyage of Egon Tichy

*Sinking Ship Productions
and Theater in Quarantine*

January 13 – 14

Connelly Theater

220 East 4th Street, Manhattan

50



Photo illustration by Josh Luxenberg

we come to collect
(a flirtation, with capitalism)

Jenn Kidwell
*and *the blackening*

January 14

The Flea Theater
20 Thomas Street, Manhattan



Photo Credit: Elspeth Leacock

Penny Arcade:
The Art of Becoming
Episode 3: Superstar Interrupted

Penny Arcade

January 16 – 21

Joe's Pub
425 Lafayette Street, Manhattan

THANK YOU!

Mark Russell would like to thank his family, Jennifer Goodale and Nick Russell for their continued forbearance and support. He would like to especially thank all of the many personal heroes who came forward to help produce, curate and perform in this reinvention of the Under the Radar Festival. It has been an honor to work with this community and imagine what could be.

Abby Browde

Alec Duffy

Alexis Soloski

Alyssa Simmons

Amrita Raman

Andrew Kircher

Anne Bogart

Annie B. Parson

Arielle Tepper

Barbara Lanciers

Barry Stagg

Beth Morrison

Beverly Petty

Brian Rogers

Brice Rosenbloom

Brit Benson

Carla Hoke-Miller

Carol Martin

Chuck Mee

Colleen Jennings-Roggensack

Cynthia Mayeda

Dan Diers

Danica Salem

David Binder

David Luff

Elena Siyanko

Emma McSharry

Eric Bogosian

Fernando Masterson

Frank Hentschker

Freedome Bradley-Ballentine

Gary Lynch

Gideon Lester

Gundega Laivina

Hannah Falvey

Helen Shaw

Hunter Tura

Ian Thake

Inge Ceustermans

Irene Rosen

Jamie Gahlon

Jan Gura

Jay Wegman

Jeffrey Horowitz

Jenny Thomas

John Dias

John McGrath

Jon Grenay

Jon Nakagawa

Joseph Mellio

Karen Brooks Hopkins

Kate Hall

Kelly Kerwin

Ken Lee

Kevin Becerra	Molly FitzMaurice	Scott Shepard
Key Hong Low	Morgan Jenness	Scout Backus
Lane Czaplinski	Nicky Paraiso	Shanta Thake
Leslie Koch	Norman Frisch	Sharon Fogarty
Low Kee Hong	Olga Garay-English	Sherrie Johnson
Lucien Zayan	Pam Bresnard	Simon Mellor
Mar Sebastiaà Casanova	Philip Bither	Steven Tartick
Mara Manus	Phillip Arnoult	Susan Feder
Maria Manuela Goyanes	The Pyramid Dogs	Tam Shell
Mark Krueger	Rachel Chavkin	Taylor Bloom
Mark Yeoman	Ralph Rogers	Terry Dwyer
Meiyin Wang	Reggie Watts	Todd London
Meg San Pietro	Richard Isaackes	Vallejo Gantner
Melanie Joseph	Riley Scott	Virginia A. Millhiser
Mia Yoo	Robert Schenkkan	Yoko Shioya
Michael Hurst	Roger Guenveur Smith	
Michael Silverstone	Ruth Sternberg	

The Under the Radar Festival would like to gratefully recognize seventeen years of support from the Public Theater. We wish to acknowledge the creative input of our staff members into the festival's development, the audiences who were game for every adventure, and of course the generous support of the festival by the Public Theater Board of Directors. Thank you, Patrick Willingham, and of course my compadre, Oskar Eustis.

This festival is dedicated to the extraordinary lives and contributions of Norman Armour and Mikeah Earnest Jennings.

PARTNER VENUES

Abrons Arts Center

abronsartscenter.org

466 Grand Street, Manhattan

212.598.0400

The Invisible Dog Art Center

theinvisibledog.org

51 Bergen Street, Brooklyn

347.560.3641

BAM

bam.org

30 Lafayette Avenue, Brooklyn

718.636.4100 x 1

Japan Society

japansociety.org

333 East 47th Street, Manhattan

212.715.1258

BRIC

bricartsmedia.org

647 Fulton Street, Brooklyn

718.683.5600

Joe's Pub

joespub.com

425 Lafayette Street, Manhattan

212.967.7555

Chelsea Factory

chelseafactory.org

547 West 26th Street, Manhattan

917.281.6379

La MaMa ETC

lamama.org

66 East 4th Street

646.430.5374

Connelly Theater

connellytheater.org

220 East 4th Street, Manhattan

646.343.1584

Lincoln Center for the Performing Arts

lincolncenter.org

10 Lincoln Center Plaza, Manhattan

212.875.5456

The Flea Theater

theflea.org

20 Thomas Street, Manhattan

212.226.0051

National Sawdust

nationalsawdust.org

80 North 6th Street, Brooklyn

646.779.8455

New York Live Arts | Live Artery

newyorklivearts.org

219 West 19th Street, Manhattan

212.691.6500

NYU Skirball Center

nyuskirball.org

566 LaGuardia Place, Manhattan

212.998.4941

Onassis ONX Studio

onx.studio

645 5 Avenue, Manhattan

Performance Space New York

performancespacenewyork.org

150 1st Avenue, Manhattan

212.477.5829

St. Ann's Warehouse

stannswarehouse.org

45 Water Street, Brooklyn

718.254.8779

Theatre for a New Audience

tfana.org

262 Ashland Place, Brooklyn

646.553.3880

On the Road Partners

Oklahoma City Repertory Theater

Presenting *Queens of Sheba*

okcrep.org

11 NW 11 Street, Oklahoma City, OK

405.951.0000

PS21

Presenting *Hamlet* | *Toilet*

ps21chatham.org

2980 Route 66, Chatham NY

518.392.6121

**The Clarice Smith Performing Arts Center at
The University of Maryland**

Presenting *Queens of Sheba* and *Search Party*

theclarice.umd.edu

8270 Alumni Drive, College Park, MD

301.405.2787

Additional Creative Partners

Arlekin Players Theatre

Presenting *Our Class* at BAM
arlekinplayers.com

Fisher Center at Bard

Presenting *Cultural Exchange Rate*
at Invisible Dog Art Center
fishercenter.bard.edu

Howlround

Presenting the *Under the Radar Symposium*
howlround.com

Mabou Mines

Presenting *Open Mic Night*
at Performance Space New York
maboumines.org

NAATCO

Presenting *Public Obscenities*
at Theatre for a New Audience
naatco.org

Ping Chong and Company

Presenting *this house is not a home*
at Abrons Arts Center
pingchong.org

Soho Rep

Presenting *Public Obscenities*
at Theatre for a New Audience
sohorep.org

The Tank

Providing Fiscal Sponsorship for *Under the Radar*
thetanknyc.org

Woolly Mammoth Theatre Company

Presenting *Public Obscenities*
at Theatre for a New Audience
woollymammoth.net



Abrons Arts Center



ST. ANN'S WAREHOUSE

PERFORMANCE SPACE  NEW YORK

THEATRE FOR A NEW AUDIENCE
POLONSKY SHAKESPEARE CENTER

THE INVISIBLE DOG



2024 SUPPORTERS

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Eustis - Marquit-Grieser Fund
Blavatnik Family Foundation
JKW Foundation
Distracted Globe Foundation
Lynch Hall Charitable Fund
Daryl & Steven Roth Foundation
The W Trust
Abrams Foundation

Friends

600 HIGHWAYMEN	Carla Hoke-Miller	Elise Thoron
Alisa Solomon	Carleigh Welsh	Elizabeth Kipp-Giusti
Allen Moon	Cathy Barbash	Ellen Shadburn
Allyson Dwyer	Cathy Edwards	Fred Frumberg
Andrea Kihlstedt	Christopher Neff	Jeff McMahon
Andrew Goodale	Daniel Schlusser	Jennifer Goodale
Anonymous	Debra Levine	Jenny Gersten
Beth Morrison	Debra Zimmerman	Jody Falco
Bill Bragin	Deirdre Valente	and Jeffrey Steinman
Bruce Allardice	Duke Dang	Johanna Kasimow

Jon Grenay	Mary Fleischer	Shanta Thake
Jonas Calmon Klabin	MAUD DINAND	Sibylle Peters
Jonathan Winn	Max Weissman	Susan Haskins-Doloff
Joseph Hall	meriko borogove	Tim Stitz
Josephine Ridge	Michael Caldwell	Tobin Nellhaus
Josh Machamer	Michael Neithardt	tom goodale
Julianne Ehre	Norbert De La Cruz III	Vallejo Gantner
Jurriaan Cooman	Nunally Kersh	Victoria Frey
Karen Brooks Hopkins	Olga Levina	Wendi Royal
Karen Toftegaard	Olivia Georgia	
Kathe Rychel	Pamela Besnard	
Kelly Copper	Pamela Drexel	
Kelly Kerwin	peter eckersall	
Ken Yee	Philippa Wehle	
Kendall Masson	Randal fippinger	
Kevin Ritter	Rebecca Gulotta	
Kim Chan	Rebecca Kastleman	
Laura K. Nicoll	Ruby Lerner	
Laurent Desmangles	Ruby Lerner	
Leslie Kogod	Russell Petford	
Lori Jones	Sabrina Hamilton	
Lucy Lin	Sandra Garner	
Margaret Lawrence	Sarah Herdrich	
Martha McPhee	Sarah Peterson	

RADAR STAFF

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Mark Russell

Festival Producer

ArKtype

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Marketing and Communications Manager

John Seroff, *GreenHouse*

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FAILSPACE

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Blake Zidell

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Festival Interns

Anouk Kesou

Grace Phipps

Yejia Sun

Legal Counsel

Levine Lee, LLP

Symposium Event Producer

Alverneq Lindsay

Symposium Dramaturge

Melanie Joseph

LIKE WHAT YOU SEE ?

For Under the Radar to take place without a lead institution backing the entire Festival, we've had to race to reconfigure a creative cooperative model on a scale unlike anything else taking place in New York City. This year's Festival takes place at over twenty different locations and features over 180 distinct performances and events. Expansion on this scale is a risk... and risks like this require your support. Join the tens of thousands who have supported Under the Radar and who share Founder and Director Mark Russell's vision of internationally inclusive, dramaturgically dangerous, and wildly original theater by contributing to our most ambitious season yet!

***SUPPORT
UNDER THE RADAR***







LET'S GO

JANUARY

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10

Lincoln Center							
Queens of Sheba <i>by Jessica L. Hagan and Ryan Calais Cameron</i>	60 mins	9 PM	6 PM	9 PM		6 PM	9 PM
Lincoln Center							
Search Party <i>by Inua Ellams</i>	60 mins	6 PM	9 PM	6 PM		9 PM	6 PM
Lincoln Center							
The First Bad Man <i>by Pan Pan</i>	60 mins	7:30 PM	4 PM 7:30 PM	4 PM 7:30 PM		7:30 PM	7:30 PM
Performance Space New York / Mabou Mines							
Open Mic Night <i>by Peter Mills Weiss and Julia Mounsey</i>	50 mins	7:30 PM	7:30 PM	5 PM		7:30 PM	7:30 PM
Japan Society							
Hamlet Toilet <i>by Yu Murai and Kaimaku Pennant Race</i>	85 mins						7:30 PM
La Mama ETC							
Of the Nightingale I Envy the Fate <i>by Motus</i>	45 mins						8:30 PM
La Mama ETC							
Rose: You Are Who You Eat <i>by John Jarboe in collaboration with The Bearded Ladies Cabaret</i>	90 mins						8 PM
NYU Skirball							
William Shakespeare's As You Like It, A Radical Retelling By Cliff Cardinal <i>by Cliff Cardinal</i>	90 mins						
New York Live Arts Live Artery							
Titanic Depression <i>by Dynasty Handbag</i>	70 mins						

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New York Live Arts Live Artery							
The Black Circus of the Republic of Bantu <i>by Albert Ibokwe Khoza</i>	50 mins						
The Invisible Dog							
Cultural Exchange Rate <i>by Tania El Khoury</i>	50 mins						
BRIC							
The Eagle and the Tortoise <i>by Sister Sylvester</i>	60 mins						
BRIC							
Pushkin “Eugene Onegin” in our own words <i>by Krymov Lab NYC</i>	90 mins						7:30 PM
BRIC virtual							
Teatime with Salty Brine <i>by Salty Brine</i>	45 mins						
Theater for a New Audience							
Public Obscenities <i>by Shayok Misha Chowdry</i>	175 mins						
Brooklyn Academy of Music - BAM							
Our Class <i>by Arlekin Players</i>	170 mins						
Abrons Art Center							
this house is not a home <i>by Nile Harris</i>	80 mins		7:30 PM	7:30 PM			
St Ann’s Warehouse							
Volcano <i>by Luke Murphy</i>	225 mins						7 PM

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Onassis ONX Studio : UFO

Bag of Worms

by Matt Romein

40 mins

7 PM

Chelsea Factory: UFO

THE MASTER'S TOOLS

by Zora Howard

40 mins

National Sawdust: UFO

Work In Progress:

How does it feel to look at nothing?

by Holland Andrews and yuniya edi kwon

90 mins

Connelly Theater: UFO

The 7th Voyage of Egon Tichy

by Sinking Ship Productions

and Theater in Quarantine

40 mins

The Flea: UFO

we come to collect

(a flirtation, with capitalism)

*by Jenn Kidwell and *the blackening*

60 mins

Joe's Pub: UFO

Penny Arcade: The Art of Becoming

Episode 3: Superstar Interrupted (1967-1973)

by Penny Arcade

75 mins

Lincoln Center Atrium

Queens of Sheba's

Anti-Misogynoir Disco

300 mins

NYU Skirball

Under the Radar Symposium and

Keynote Speech

ALL DAY

Chelsea Factory

Coming Attractions

180 mins

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8 PM-1 AM

*9:30-11 AM
11:30 AM
-4 PM*

12-4 PM

Under the Radar On the Road increases the impact and scope of RADAR programming by collaborating with performing arts centers across America. This year, On the Road partners at PS21 in Chatham, NY; The Clarice Smith Performing Arts Center in College Park at The University of Maryland; and at the Oklahoma City Repertory Theater in Oklahoma City will extend the performance dates and provide additional audiences for Under the Radar programs including *Queens of Sheba*, *Search Party*, and *Hamlet | Toilet*. We greatly appreciate these organizations' support in spreading the creative force of Under the Radar beyond the immediate NYC area.

ON THE ROAD







utrfest.org