

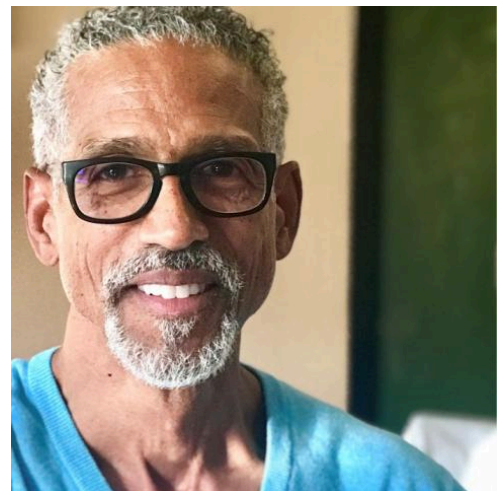
DADDY AF

Celebrated dance-theater artist David Roussève creates his first full-length solo performance in more than 20 years. *Daddy AF* is an intimate meditation on life's purpose, created and performed by a queer African American acutely aware of the finite time he has left on the planet. Like strands of DNA, it connects elements encoded in his body, including 600 years of genealogy (with strands from France, Portugal Germany, Mali, Senegal, Haiti, and Cuba), a roller coaster journey with HIV, and the shattering loss of a husband of 26 years—while revisiting movement from 35 years of dance-making to explore the meaning of virtuosity for a 65-year old body.

Daddy AF is the portrait of a man defying death, but somehow unable to unabashedly embrace life.

Upcoming Presentations | Sept 2025: World Premiere at Kelly Strayhorn Theater, Pittsburgh; Oct 2025: Center for the Art of Performance at UCLA, Los Angeles; Nov 2025: Dance Place, Washington DC

DAVID ROUSSÈVE (he/him) has written, directed, and choreographed 14 full-evening works for David Roussève/REALITY, including three commissions for the Next Wave Festival at the Brooklyn Academy of Music. Roussève's writing has been published in collections by Bantam Press' and Rutledge Press. His awards include a New York Dance and Performance Award ("Bessie"), three Los Angeles Horton Awards, the Herb Alpert Award in the Arts of Dance, seven consecutive National Endowment for the Arts Fellowships, the Distinguished Alumni Award from the Association of Black Princeton Alumni, two Irvine Fellowships in Dance, a Guggenheim Fellowship, and a Creative Capital award. David has served on the faculty of Princeton University, Columbia College summer program, and Randolph Macon College. In 1996 he joined UCLA's Department of World Arts and Cultures/Dance where he is Distinguished Professor of Choreography and former Department Chair. For the UCLA School of the Arts and Architecture he has served as Associate Dean (2014–15), Acting Dean (2015), and Interim Dean (2015–17).



EDGAR MIRAMONTES (he/him/his) is the Executive and Artistic Director of the Center for the Art of Performance at UCLA (CAP UCLA), an internationally recognized public arts organization dedicated to the advancement of the contemporary performing arts by leading artists from around the world in all disciplines—dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms. He is an arts leader with broad experience as a curator of contemporary performance, producer, lecturer, administrator, fundraiser and festival organizer. He previously served as the Deputy Executive Director and Curator of REDCAT (Roy and Enda Disney/CalArts Theater), a multidisciplinary center for innovative visual, performing and media arts founded by California Institute of the Arts in the Walt Disney concert Hall complex in downtown Los Angeles. In this role, he was responsible for the international, national, and regional programming and management with an emphasis in dance, theater, and performance. During this time, he also served as co-curator and co-producer of the Getty-led Pacific Standard Time Festival: Live Art LA/LA, an international celebration of art and performance, with more than 200 Latin American and Latinx artists supported by a major grant from the Getty Foundation.

LEARN MORE ABOUT THIS PROJECT:

[DADDY AF - Presenter Deck](#)

For more information, inquiries and booking contact:
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