

#FOOD-BANK INFLUENCER

Self-proclaimed “Food Bank Influencer” Kristina Wong offers her rendition of the American Musical like nobody ever asked for by celebrating our emergency food system. Having experienced food distribution (or lack thereof) from New York to the Navajo Nation, she shares irreverent commentary while illuminating American food insecurity and the subsequent national pastime that is collecting and giving away free food. But, how will she pull this off with humor? It’s a SNAP! (Supplemental Nutrition Assistance Program, that is!).

Premiering April 2025 at ASU Gammage

KRISTINA WONG is a Doris Duke Artist Award winner, Guggenheim Fellow and a Pulitzer Prize finalist in Drama. She’s a performance artist, comedian, actor and writer whose original theater works have been presented internationally across North America, the UK, Hong Kong and Africa. She’s been a guest on late night shows on NBC, Comedy Central and FX. She’s been awarded artist residencies from MacDowell, San Diego Airport and Ojai Playwrights Festival. She is concurrently the Artist-in-Residence at ASU Gammage and the Kennedy Center Social Practice Resident until 2025. Her recent “Kristina Wong for Public Office” was simultaneously a real life stint as the elected Sub-district 5 representative of Wilshire Center Koreatown Neighborhood Council and rally campaign show. She’s created and directed original theater works with residents of LA’s Skid Row, the Bus Riders Union, undocumented immigrants, and most recently the formerly incarcerated Asian Pacific Islanders members of API Rise. Kristina founded Auntie Sewing Squad, a national mutual aid network of volunteers that sewed cloth masks for vulnerable communities during the Covid pandemic. Their book “The Auntie Sewing Squad Guide to Mask Making, Radical Care and Racial Justice” is published by the University of California Press. Her role in the Auntie Sewing Squad is the subject of “Kristina Wong, Sweatshop Overlord”— a New York Times Critics Pick that premiered off-Broadway at New York Theater Workshop. The show won the Drama Desk, Outer Critics Circle and Lucille Lortel Awards for Outstanding Solo Performance. www.kristinawong.com



COLLEEN JENNINGS-ROGGENSACK, arts leader and visionary is Vice President for Cultural Affairs for Arizona State University and Executive Director of ASU Gammage. She has artistic, fiscal and administrative responsibility for the historic Frank Lloyd Wright designed ASU Gammage, ASU Kerr and ASU 365 Community Union. She oversees Mountain America Stadium, Desert Financial Arena and Mullett Arena. She serves on The Broadway League’s Board of Governors as Vice Chair of the Road and numerous committees. She is Arizona’s only Tony voter. She serves on Black Theatre United and the 7G Committee, International Presenting Commons Steering Committee, Sisters Grimm Board and Americans for the Arts Action Fund Board. Colleen is a founding and current member of the Creative Capital Board and 2019 Valley Leadership Woman of the Year, former Association of Performing Arts Professionals board president, served on the National Council on the Arts at the bequest of President Clinton and is a Life Director of the Fiesta Bowl. She is a consultant to universities, international governments and a featured speaker at conferences. In 2012, The Arizona Republic recognized Colleen for Arizona’s 100th Anniversary as one of the individuals who had the greatest impact in the era. Colleen was awarded the 2024 Tony Honors for Excellence in the Theatre.

LEARN MORE ABOUT THIS PROJECT:

☰ Sharable copy of Press Kit: **Booking PDF** **CONTACT:** Kristina Wong at k@kristinasherylwong.com