

INDIAN SCHOOL

Indian School is a deeply personal and visually arresting solo performance by Timothy White Eagle. It weaves together historical trauma, cultural identity, and ancestral connections to examine the enduring effects of forced assimilation on personal and communal belonging. This exploration is inspired by White Eagle's own story of adoption and his grandfather's experience in government-run boarding schools for Native American children.

Avant-Premiere: On the Boards Seattle, November 2024



TIMOTHY WHITE EAGLE is a multidisciplinary artist of Indigenous and European heritage, recognized globally for his visionary approach to ritual theater, storytelling, and installation art. His work merges personal narrative, mythology, and ancestral memory to explore contemporary issues and foster ritualized healing. White Eagle's performances, including *The Indigo Room*, have been showcased internationally, with premieres in NYC, Seattle, and the Public Theater's Under the Radar Festival. A 2019 Western Arts Alliance Native Launchpad recipient, he has developed his practice through residencies at Guild Hall, On The Boards, Town Hall, PICA's Creative Exchange Lab, and La MaMa ETC NYC. www.whiteeagle.me

RONEE PENOI (Laguna Pueblo/Cherokee) is the Interim Executive Director of the Office of the Arts at Emerson College and Director of Artistic Programming at ArtsEmerson, Boston's leading presenter of contemporary world theater. Previously, she was a Producer with Octopus Theatricals, where she advanced the work of Cherokee artist DeLanna Studi (*And So We Walked*), Phantom Limb Company (*Falling Out*), Ripe Time (*Sleep*), Homer's Coat (*An Iliad* by Denis O'Hare and Lisa Peterson), Theatre for One, and more. In addition to her work with Emerson College, she is Co-Lead at First Nations Performing Arts, and on the board of the Producer Hub. She is also a two-time recipient of the DC Commission on the Arts and Humanities Individual Artist Fellowship, recipient of a Sundance Institute Interdisciplinary Program Grant, as well as commissions from Baltimore Center Stage and Pittsburgh Public Theater, for her musical composing work with collaborator Annalisa Dias. Their work, *The Carlisle Project*, was included in the 2024 Berkeley Rep Ground Floor season. She has been an APAP Leadership Fellow, ISPA Global Fellow and TISG Rising Leader of Color. Previously, Ronee was NNPN Producer-in-Residence at Woolly Mammoth Theatre Company, Senior Producing Fellow and Directing Fellow at Arena Stage, and toured nationally with Anna Deavere Smith's *Let Me Down Easy*. Her current anti-racism practice builds upon a decolonization framework and embraces systems change as a key component of that work. She graduated with honors from Princeton University with a degree in Music with certificates in Vocal Performance and Theatre & Dance.



LEARN MORE ABOUT THIS PROJECT:

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VIDEO: [Live Performance](#) || [RAW B-Roll Stringout](#)

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